

## Summer 2021 Online Course Descriptions

### Upper School

To learn more or register, please visit <https://www.mphschool.org/community/mph-global/>



# MPH

*Global*

### **CREATIVE NONFICTION: YOUR STORIES**

Grades 9–12

Meets on Tuesdays

June 29–July 27

3:00–4:30 p.m.

Tuition: \$500

*Creative Nonfiction: Writing Your Stories* is designed to introduce students to first-person creative nonfiction writing. The class will explore tools and strategies for capturing personal experiences in compelling stories. Participants will prepare short weekly writing assignments for individualized instructor review and for group discussion. Guest-artist faculty Jeffrey Pepper Rodgers teaches the course.

### **GET STARTED WITH SONGWRITING**

Grades 9–12

Meets on Mondays

3:00–4:30 p.m.

June 28–July 26

*\*Please note Monday, July 5 is rescheduled to Wednesday, July 7*

Tuition: \$500

*Get Started with Songwriting* guides students through the songwriting process on the instrument of their choice and/or using popular software such as GarageBand. Students will compose both music and lyrics, individually and collaboratively, and present their creations for group feedback. The class is designed for instrumentalists and vocalists alike, and all experience levels are welcome. Guest-artist faculty Jeffrey Pepper Rodgers teaches the course. Students will receive a copy of his book *The Complete Singer-Songwriter*.

### **COMPOSING FOR FILM**

Grades 9–12

Meets on Monday & Friday, June 21 & June 25

6:00–7:30 p.m.

&

Monday & Friday, June 28–July 9

1:00–2:30 p.m.

Tuition: \$400

*Composing for Film* takes new and experienced student composers through the process of writing music for Film. At the end of the three-week course, students will have a fully polished score that they have composed for a film clip and a set of techniques they can apply to any new clip on their own. Monday classes are a lecture session, where students learn new techniques and concepts, and on Friday classes, students will have a session where the instructor and peers review their work. Guest-artist faculty Alba S. Torremocha teaches the course.

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#### **VOCAL INTENSIVE SEMINAR**

Grades 9 – 12  
Meets Monday, June 28  
&  
Thursday, July 1  
6:30 – 8:45 p.m.  
Tuition: \$500

*Vocal Intensive Seminar* provides vocalist with new perspectives! Students will actively practice through mentored group participation, developing their vocal techniques, body awareness, vocal diction, and performance style. Students should prepare an excerpt of a song to work on in the seminar. Additionally, students will record videos and receive individualized feedback outside of live group sessions. Guest-artist faculty Carrie Manolakos teaches this course.

#### **MIXED LEVEL ACOUSTIC GUITAR**

Grades 9 – 12  
Meets on Tuesdays  
June 29 – July 27  
11:00 a.m. – 12:00 p.m.  
Tuition: \$400

*Mixed Level Acoustic Guitar* is a group class focused on developing skills for song accompaniment in a variety of styles. The class is open to beginners who are familiar with basic open chords as well as more experienced players. Students will actively practice through mentored group participation, learning rhythm techniques, expanding their chord vocabulary, and more. Guest-artist faculty Jeffrey Pepper Rodgers teaches the course. Students will receive a copy of his book/video *Beyond Strumming*.

#### **INTRODUCTION TO CONDUCTING**

Grades 9 – 12  
Meets Tuesday & Thursday  
June 29 – July 8  
1:00 – 2:00 p.m.  
Tuition: \$400

*Introduction to Conducting* is a group class focused on developing conducting skills. This class is open to students who are new to conducting but have had past instrumental or vocal instruction. Students will actively practice through mentored group participation, learning both new conducting techniques and musical concepts each week. Guest-artist faculty Alba S. Torremocha teaches the course.

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**CLARINET GYM**

Grades 6 – 12  
Meets Tuesday,  
Wednesday & Thursday  
10:00 – 10:30 a.m.  
June 29 – July 29  
Tuition: \$250

**FLUTE GYM**

Grades 6 – 12  
Meets Monday, Wednesday & Friday  
10:00 – 10:30 a.m.  
June 28 – July 23  
Tuition: \$200

*Clarinet & Flute Gym* is a series of guided practice sessions designed to complement private and school instruction. This course is for intermediate or advanced-level players. Students will collaboratively rehearse warm-ups, review playing techniques, and learn new effective practice habits through mentored group participation and discussion. Guest-artist faculty Kristian Baverstam teaches *Clarinet Gym*, and Kelly Covert teaches *Flute Gym*.

**TROMBONE GYM**

Grades 6 – 12  
Meets on Monday  
11:00 – 11:30 a.m.  
June 28 – July 26  
Tuition: \$250

*Trombone Gym* is a weekly series of live practice sessions and asynchronous lessons designed to complement private and school instruction. This course is for intermediate or advanced-level players. Students will collaboratively warm up, review playing techniques, and learn new practice habits through mentored group participation and discussion. In between classes, students will be provided tutorial videos customized to their experience level as practice assignments, which will be individually reviewed and critiqued. Guest-artist faculty Melissa Gardiner teaches this course.

**INTRODUCTION TO IMPROVISATION**

Grades 9 – 12  
Meets on Tuesday, June 15  
&  
Thursday, June 16  
6:30 – 8:45 p.m.  
Tuition: \$500

*Introduction to Improvisation* is a group class focused on developing a foundation for improvisation over the course of two in-depth sessions. This class is open to instrumentalists with playing experience but who are either newer to or a complete beginner to jazz. Along with their primary instrument of study, it is recommended that students have access to a keyboard during class time. Students will learn the fundamentals of harmony and chord progressions and how to create and implement improvisational lines. Guest-artist faculty Noah Kellman teaches the course.

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**JAZZ GYM**

Grades 6 – 12  
Meets on Monday  
11:30 – 11:00 a.m.  
June 28 – July 26  
Tuition: \$250

*The Jazz Gym* provides students with weekly guidance for developing their understanding of jazz theory and jazz performance. This course is for intermediate or advanced-level instrumentalists. Students will enhance their improvisation skills by studying chords, scales, phrase development, transcription, and ear training. Students will rehearse warm-ups during class, review playing techniques, and learn new effective practice habits through mentored group participation and discussion. In between classes, students will be provided tutorial videos customized to their experience level as practice assignments, which will be individually reviewed and critiqued. Guest-artist faculty Melissa Gardiner teaches this course.

**JAZZ PIANO INTENSIVE SEMINAR**

Grades 9 – 12  
Meets Tuesday, June 22  
&  
Thursday, June 24  
6:30 – 8:45 p.m.  
Tuition: \$500

*Jazz Piano Intensive* provides experienced jazz pianists new perspectives! Students will actively practice through mentored group participation, sharpening their skills in harmony, improvisation, playing technique, and solo development. Guest-artist faculty Noah Kellman teaches the course.