

Portfolio Preparation Class

1. Collect all of your art or anything you have made or documentation of your creations. Things you have created in CIS classes or things you have made on your own can also work in your portfolio.
2. All students will do one observational drawing from life, except seniors who will do two. No photo references! The objects, scene or location should be in front of you this should be a finished and polished piece. It can NOT be done on 8.5x11 computer paper. The pieces should have a presence. If you need materials or paper please don't be afraid to contact me. This is not a sketch. Take your time, step back and be critical. This piece should be critique ready. If you need help or advice don't be afraid to text a photo to me. 315-558-1015. Ask others for help and push yourselves. I highly recommend you begin this sooner rather than later. Don't worry about concept, unless you want to. This piece will be graded on technical and aesthetic skill. If you get stuck photograph it and put it in Photoshop to help you experiment. Nathan if you would like to draw you may do so or you can create a piece or scene with interesting spatial depth in illustrator. (I know vague and "Really, Ms. Henderson, really?") Give yourself restrictions or parameters, contact me if you need more help. Get familiar with the pen tool and the short cut keys associated with it. Lyla, Jack, Ashton, Iris and any other seniors who may join, you aren't just drawing an object draw a scene. There should be mood and feel to it. Have your marks and all of your decisions make sense! Make sure your light makes sense. Check for a range of values and don't treat everything exactly the same. Figure out exactly what catches your eye and interests you about your subject matter then emphasize that specific thing so the viewer understands and appreciates it. Seniors you will do 2 drawings. (3 if you want to be super ambitious and fantastic and basically yourselves. Seniors the more you do in the summer the easier life will be in the winter, so doing other work is highly recommended.)

3. All students will bring 2 ideas ready to start work on. Not half formed, general ideas, but ideas that you are genuinely excited about. The ideas should be sketched out. Steps written, materials lists if needed. Think about what will push you as an artist.

Don't hesitate to contact me if you need supplies, help or want to discuss the project. I highly recommend not procrastinating on these. These are assigned to help you get ahead, not fall behind.