MPH English Department Upper School Summer Reading 2021

The following US courses will entail specific summer assignments:

AP Literature: assignment

AP Language/English 12: assignment

English 9 (in conjunction with other ninth grade courses)

English 10 (in coordination with World History).

In addition to those specific assignments, we want you to pick some books to read on your own. You might choose some of the recommended books in the list below, or find other books that interest and engage you.

Read at least one or two books beyond those specifically assigned. Of course, we'd love for you to read even more! In September, you'll have a chance in class to share your thoughts and reactions about the books you chose.

There is no assigned writing to do for English courses over the summer, but if you'd like to practice your writing skills, skip to the bottom of this document for some suggestions.

Have a relaxing summer, and enjoy your reading!

Fiction

- <u>Middlesex</u> Jeffrey Eugenides
- The Hours Michael Cunningham
- House of Sand and Fog Andre Dubus III
- Nickel Boys or Underground Railroad Colson Whitehead
- <u>All American Boys</u> Jason Reynolds
- Watchmen Alan Moore
- <u>There There</u> Tommy Orange
- The Family Fang or Nothing to See Here Kevin Wilson
- White Teeth Zadie Smith
- Purple Hibiscus Chimamanda Ngozie Adichie
- <u>The Kite Runner</u> Khaled Hosseini
- <u>The Good Girl's Guide to Getting Lost</u> Rachel Friedman
- <u>Ishmael</u> Daniel Quinn
- <u>Life of Pi</u> Yann Martel
- <u>The Known World</u> Edward P. Jones

- <u>The Fifth Season</u> N K Jemisin
- Year of Wonders Geraldine Brooks
- Oryx and Crake Margaret Atwood
- The Dead Zone Stephen King
- Orphan # 8 Kim Van Alkmade
- Arcadia Lauren Groff
- Eleanor and Park Rainbow Rowell
- The Moor's Account Laila Lalima
- The Good Lord Bird or Deacon King Kong James McBride
- <u>Black Friday</u> Nana Kwame Adjei-Brenyah
- <u>Cold Storage</u> David Koepp
- <u>The Saturday Night Ghost Club</u> Craig Davidson
- <u>Uprooted</u> or <u>Spinning Silver</u> Naomi Novik
- <u>The Changeling</u> Victor Lavalle
- The Witch Elm Tana French
- Number One Chinese Restaurant Lillian Li
- Youngblood Matt Gallagher
- The Song of Achilles Madeline Miller
- Ninth House Leigh Bardugo
- <u>The Amazing Adventures of Kavalier and Clay</u> Michael Chabon

Non-Fiction

- Hillbilly Elegy JD Vance
- White Fragility: Why it is so Hard for White People to Talk about Racism Robin DiAngelo
- How to Be an Antiracist Ibram X. Kendi
- <u>Just Mercy</u> Bryan Stephenson
- IAm Malala Malala Yousefzai
- Born a Crime Trevor Noah
- <u>The Tao of Wu</u> the RZA
- <u>Mo' Meta Blues: The World According to Questlove</u> Ahmir "Questlove" Thompson and Ben Greenman
- In Cold Blood Truman Capote
- Between the World and Me Ta-Nehisi Coates
- <u>The Autobiography of Malcolm X</u> Malcolm X (with Alex Haley)
- Into the Wild Jon Krakauer
- The Things They Carried Tim O'Brien

- When Breath Becomes Air Paul Kalanth
- Better: a Surgeon's Notes on Performance Atul Gawande
- I Miss You When I Blink Mary Laura Philpott
- Braiding Sweetgrass Robin Wall Kimmerer
- The Color of Water James McBride
- Autobiography of a Face Lucy Grealy
- <u>Tribe: On Homecoming and Belonging</u> -Sebastian Junger
- Passing for Human Liana Finck

Want to do some writing this summer?

You might try keeping a notebook (instead of a journal or diary). That means you're free to just write without feeling you must record significant moments in your life. Write fresh descriptions, bits of overheard conversation you found interesting, a great phrase, a scene, realizations, whatever you like.

If you're looking for a more definite prompt for your writing, check out these resources:

Screencraft's "What if..." Writing Prompts

NY Times Student Opinion Questions